TRAINING PRESENTATION Live-stream

















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What is live-streaming?

Starting a live-stream

Encoder configuration

<u>OBS Studio – step-by-step configuration</u>

<u>Stream monitoring</u>

Ad configuration

Overlay configuration

TV ads: SCTE-35 and HLS





What is live streaming? Live streaming allows users to watch video and audio in real time with minimal delay.







Starting a Live Stream 1.Go to the My Videos section. 2. Click Add Live Stream.





Add streaming

Add text->audio



Encoder Configuration 3. Fill in the three required fields and click Save.

Add Streaming			Save	Cancel	
Add to storage ⑦	POLAND/Onnetwork Ads Stuff/Storages/testowy magazyn				*
Title	Testing live-streaming				*
Description	Live-streaming				
Tags	Enter a tag				 estowy magazyn
Author					
		Tags	test		
		Language	Polish		
		Category	Unset		
• • • • • •		Adistatus	Video approved for a	all ads	
ain the URL and	encoder kev.	Added	2025-03-18 16:07:09		
		LIRI for Encoder	rtmp://in str onnetw	vork tv:1935/onne	tworklive?auth=40 s0Ev44d
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==" type="text/javas sid=NHdLLDhnVXIsMA=</pre></th><th>cript"></script></pre>	deo.onnetwork.tv/embed.php?	
nt			<u></u>	Сору	Modify code

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OBS Studio – Step-by-Step Configuration OBS Studio is a free and popular live streaming software that allows

for easy setup and stable broadcasting.

1. Download and install OBS Studio from <u>www.obsproject.com</u>

2. Open the program and navigate to: **Tools > Auto-Configuration Wizard**







OBS Studio – Step-by-Step Configuration

3. Select **Optimize** for live streaming and click Next.





own.

4. Let the system choose the optimal resolution or set your



OBS Studio – Step-by-Step Configuration

5. Choose Custom Streaming Server, then paste the encoder URL and stream key.



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6. Start bandwidth testing and click Apply when finished.



OBS Studio – Step-by-Step Configuration

7. OBS Studio will display parameters – review and confirm by clicking **Apply**.





8. Click **Start Streaming** to begin encoding the stream.



OBS Studio – Step-by-Step Configuration 9. Monitor stream parameters on the OBS Studio status bar



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Stream Monitoring

During the live stream, the status will display "LIVE STREAMING IN **PROGRESS.**"

The viewer count updates every 5 seconds.

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In collection	Storages / Live stream		\square
Language	Polish		\geq
Category	Unset		
Ad status	Video approved for all ads		
Added	2020-11-16 13:31:29		
Transmission status	DURING TRANSMISSION		\geq
Currently viewed by	Website	viewers	
	Total	215	
	wpolityce.pl - live stream artykuły	74	
	wpolityce.pl - live stream	136	
	wgospodarce.pl - live stream	3	
	Onnetwork live test website - devs only	2	
URL for Encoder	rtmp://in.str.onnetwork.tv:1935/onnetworkpro? auth=		
Key for Encoder	onnet-		
Embed code: 🕐	Select website	•	

After the stream ends, the content can be saved and edited.

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	169347
Global Sp. z o.o. / Storages / testVideos2	Edit
Test description English	STREAM LOG
Unset	SHOW RECORDS
Video approved for all ads	Change log
2019-08-01 12:22:33 ORG:0 B / SD:0 B	Move
atus WAS TRANSMITED	
1:35:56 0:01:42 68 MB viewers: 1	
EW VIDEO DELETE RECORD	
r rtmp://in.str.onnetwork.tv:1935/onnetworklive? auth=dmZq73.	
onnet-816	
Select website *	

Ad Configuration

Pre-roll Ads

Displayed to the user when the player starts. Their configuration is the same as for standard video content.

Overlay Ads

Small banners displayed over the video at specified intervals.

For an overlay ad to display correctly:

- Its height must not exceed 90 px.
- It cannot be taller than 1/3 of the player height







Overlay Configuration

1. A separate website on the platform is required. **Copy** the page where the live stream will take place.

2. Add regular or prebid ad codes for pre-rolls (linear ads only).

3. Enable mid-roll ads in the website settings.





Mid-roll ads allowed



Overlay Configuration

4. Mid-roll ad codes must be configured to display only overlay ads.

Mid-roll	Pre-roll	l	·
	Mid-roll	(_

5. The ad code must be assigned to the Vast Provider, marked as "only for non-linear ads" - contact an administrator if needed.





 Overlay ads are displayed every XX seconds (minimum 60) seconds).

Minimal length of video material for mid-rolls

Time space between mid-roll ads

- The first attempt to display an overlay ad occurs after half of the set interval
- The option "Minimum video length for mid-rolls" is ignored.



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TV Ads: SCTE-35 and HLS

TV Ad Breaks in Live Streams

- Utilize SCTE-35 signals to mark ad breaks in the broadcast.
- Ad timing is based on the stream's internal time, not real-time.
- The current stream time cannot be retrieved outside the encoder, so SCTE-35 support must be implemented within the hardware encoder.





- Popular in TV broadcasting but technically more complex.
- Uses UDP transmission, which is sensitive to internet quality.

Protocol selection depends on available hardware and encoders.

- Widely used for internet streaming.
- Supported by major cloud
 - providers such as Amazon
 - AWS and Microsoft Azure.
- Uses EXT-X-CUE signals to
 - mark ad breaks within the
 - video stream.



If you have any questions, write to us!

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